**Distance Learning Activity, THURSDAY, 3/19 (A) and FRIDAY, 3/20 (B):**

**AP LANG**

**FEEDBACK NOTE: I took a peek at your rhetorical analysis work, and you reflected a clear understanding of purpose and did work to think about rhetorical device/strategy. Moving forward, here are some guidelines for uploading to Canvas:**

* **If you highlight, it can’t be with the pen because the highlight blocks out the words as it uploads. Please either use the cursor to select and highlight through the top navigation bar or just underline.**
* **Also, please watch handwriting.** 😊

**Overview:**

* Students will self-check their rhetorical analysis, post questions that they may still have, and continue to review and practice rhetorical analysis.

**Estimated Time:** Approximately 45 minutes

**Explanation/Goals:**

* Build self-understanding of rhetorical analysis skills levels
* Continue to practice rhetorical analysis

**Materials:**

* Albright Facebook excerpt (check email)
* Teacher keys on *Friday Night Lights* and *The Dark Knight Rises* (check email)
* Office 365 doc for additional questions (see link below)
* Jay Z’s intro to his 2011 book *Decoded* (check email)

**Things to know:**

* Practicing rhetorical analysis provides review of identifying rhetorical strategies and connecting them to purpose.

**Tasks:** (List the specific tasks the students will complete.)

1. Warm up: Go to email and open the screencap from an essay excerpt—posted on Facebook—about Madeleine Albright’s rhetorical strategy. Provide your answer and upload in Canvas. Have some fun with it. If you want to call a friend and do this together, go for it! Just one of you then has to upload, but make sure BOTH OF YOUR NAMES appear on the document in the upper right corner.
2. Check your *Friday Night Lights*/Bane speech annotations against teacher key.
3. If you still have questions, open the link to the Office365 document where you can post anonymously:

<https://cbsd-my.sharepoint.com/:w:/g/personal/cremar_cbsd_org/EZazoYDvWDZKksbkkoyftYUBbM_xCF18hYD92fkCBeJSlQ?e=hJCz3j>

1. Read Jay Z’s introduction to his book *Decoded* and make annotations according to the directions on the sheet. (You will be partaking in online discussion on this piece for the *next* class.)
2. Upload your Jay Z sheet with your annotations to Canvas.

**Submission Guidelines:**

**How is this assignment turned in to the teacher and what kind of feedback will be received?**

* Upload the Albright response to Canvas. Teacher will share on-target student responses in a later lesson plan.
* Upload Jay Z annotations to Canvas. A class online discussion will soon follow, and teacher will provide feedback on student comments.